

Anaïs Cassiers is one of the most promising pianists of the new generation of Belgian musicians. With Chinese and Belgian roots and a childhood spent partly in Georgia, Syria, and Morocco, Anaïs's multicultural background has led her to develop a rich and open approach to classical music. This has inspired her to blend her Western and Eastern heritage into a single, unique musical identity.

Since her return to Belgium in 2011, Anaïs continued her musical development in the "Jeunes Talents" program at the Royal Conservatory of Music in Brussels from 2014 to 2018, under the guidance of Eliane Reyes and Gabriel Teclu. She won the first prize in the Breughel competition in 2015 and the second prizes in the Steinway and Charlier competitions in 2017. In 2018, Anaïs was a finalist in the Classic Academy, where she performed with the Royal Philharmonic Orchestra of Liège.

That same year, she received the "Maurice LeFranc" award from the Heritage Commission in Brussels. In 2018, Anaïs pursued her studies internationally, earning her Soloist License and joining the Artist in Residence program at the Ingesund Piano Center in Arvika, Sweden, under the artistic direction of pianist Julia Mustonen-Dahlkvist.

In 2020, Anaïs was appointed an "Ambassador" for A440, an American platform for digital concerts aimed at modernizing the classical music landscape by virtually connecting the global community and providing artists with the means to create live content and engage in video hosting.

Anaïs has been invited to numerous music festivals for solo recitals, including Les Minimes, Midis-Minimes, and Musiq3 in Brussels, as well as Les Caves de Versoix and the Chopin Festival in Geneva. She has performed in prestigious concert halls in Belgium, such as the Henry Le Boeuf Hall at Bozar and Studio 4 at Flagey. She was also invited to the Helsingborg Festival in 2018 and 2019 and participated in the "Nordic Stage" digital concert series with the Ingesund Piano Center in 2021.

She has attended Master Classes with renowned pianists such as Dmitri Bashkirov, Markus Schirmer, Rena Shereshevskaya, Jean-Claude Vanden Eynden, Lilya Zilberstein, Christopher Elton, Pavel Nersessian, and Pascal Devoyon, among others.

Since September 2022, Anaïs has been studying at the Haute Ecole de Genève under the guidance of Cédric Pescia and receives regular coaching from pianist Prisca Benoit. Recently, she won the 3rd prize in the International Viseu Competition and participated in the prestigious Horowitz Competition held in Geneva, both in April 2023.